

## **Commitment to a dialogue of cultures**

More than a hundred exhibitions presented in Switzerland and around the world as well as forty monographs published with seventeen publishers in seven countries, including Editions Gallimard, have defined the global strategy of the Fellini Foundation in the service of 7<sup>th</sup> Art's diversity. Exhibitions dedicated to Fellini's films (in particular *La strada*, *La dolce vita*, *Eight and a half*, *Casanova*, *Amarcord*, *E la nave va*), or to the Maestro's own techniques (preparatory drawings, choice of castings, script writing), have made it possible to associate to this original program of artists who are among the most important of our time: Maurice Béjart, Johan de Meij, David Lynch, Pedro Almodovar.

## **Interdisciplinarity and film heritage**

The Collection of the Fellini Foundation has 15,000 original documents, 9,000 of which relate to Fellini's work. Representing a hundred important directors of the history of cinema, such as Eisenstein, Visconti, Godard, Bertolucci, Annaud, the Collection of the Fellini Foundation has been the subject of a professional digitalization responding to academic research (masters, theses), work at Gymnasium level and requests from specialized publishers. The richness of the collection, due to a policy of reasoned acquisitions, underlines in its very identity the interdisciplinary value desired by the cultural program of the foundation: cinema & literature, cinema & music, cinema & dance, cinema & painting are some of the one of the facets illustrated by the different types of documents which highlight the Foundation's Collection, such as drawings, photographs, scripts, correspondence, posters, artefacts. The unique identity of the Collection of the Fellini Foundation, made up of a large number of production documents, makes it possible to present to the public and to researchers the genesis of many films directed by Fellini or other directors represented in this archive (for example *Le Name of the rose* of Jean-Jacques Annaud).

## **International partnerships and technical know-how**

The Fellini Foundation has brought together many cultural and technical partnerships allowing the setting up of its events and the acquisition of essential skills for its programs: at Venice Mostra (in Palazzo Benzon, 2012) the exhibition *Otto e mezzo Photographs of Paul Ronald* offered an interactive magazine for iPad featuring several interviews with Fellini and Mastroianni conducted by the journalist and director Gideon Bachmann. The firm ON-Situ, responsible for the video design of the Louvre Museum in Lens, also collaborated on the Fellini Foundation Cultural Center in Sion/Switzerland, thus the tradition of innovation and cultural engineering highlight the main skills of the foundation. The project titled *Fellini Wall*, presented in 2019 as part of the *Fellini Genius of Humanity* exhibition at the United Nations with NTU University of Singapore, is one of the latest projects aimed at focusing the heritage of the foundation. The experience acquired during the presentation of the Foundation's Collection in prestigious festivals, galleries or museums (Galerie Nationale du Jeu de Paume in Paris/Exhibition *Fellini La grande parade*, Ludwig Museum in Koblenz, Eye Museum in Amsterdam, Kunsthau in Zurich) has enabled the team of the foundation to present original and innovative scenographies.

## **Institutional partnerships**

The presentation of the activities of the Fellini Foundation at the Chamber of Deputies in Rome on July 21, 2021, at the initiative of the Interparliamentary Cinema Committee of the Italian Senate and the Chamber of Deputies, is only the last act of an important activity of institutional partnerships directed by the foundation since its creation in 2001. As part of the Centenary of Fellini's birth (1920-2020), the Fellini Foundation was a partner of the Italian Ministry of Foreign Affairs. In 2019, the exhibition *Fellini Genius of Humanity - A tribute to Human Rights* was presented at the Palais des Nations in Geneva in partnership with the Italian Mission to the UN and the UN Office Geneva. The President of the Italian Republic conferred on the foundation on January 20, 2020 the Special Medal of the Presidency in recognition of the foundation's cultural commitment. Institutionally supported by the City of Sion, the Fellini Foundation has collaborated internationally with Swiss and Italian embassies (i.e in Paris, Singapore, Abu Dhabi).

[www.fondation-fellini.ch](http://www.fondation-fellini.ch)

[A non-profit foundation in accordance with a State decision]

## **Exhibitions**

**2001-2022**

[Non-exhaustive list among 106 exhibitions]

**2003** Exhibition *Fellini Maestro del cinema*, Palais de Beaulieu, Lausanne with Béjart Ballet Lausanne Company. Under the High Patronage of the President of the Swiss Confederation, H.E. Mr Pascal Couchepin and H.E. Mr Carlo Azeglio Ciampi, President of the Italian Republic. Exhibition organized for the 10<sup>th</sup> Anniversary of the death of Federico Fellini.

**2004** Exhibition *Levant fertile* – Homage to the Swiss writer, traveller and photographer Nicolas Bouvier. Interdisciplinary exhibition: literature, music of the Silk Road, documentary films on Nicolas Bouvier, photographs of Jean-Denis Borel and presentation in world premiere of the unpublished script *Journey to the East* of Nicolas Bouvier (1972). Humanitarian exhibition in support of the nomadic schools of Mongolia with the NGO Globetrucker.

**2007** Exhibition *The Name of the Rose*. Original documents of the movie directed by Jean-Jacques Annaud (1986). Interdisciplinary exhibition: original scenarios, set plans, artefacts as well as original medieval manuscripts and illuminated books of the Bishop Collection of Sion. Bishop Museum, Sion, Switzerland.

**2008** Exhibition *Maestro Fellini*, travelling exhibition in Poland: Wroclaw, Lodz, Gdynia, Poznan, Warsaw, Krakow. Under the High Patronage of the President of the Swiss Confederation, H.E. Mr Pascal Couchepin.

**2009** Exhibition *Fellini La Grande parade* – National Gallery of Jeu de Paume, Paris, and other locations until 2011 (CaixaForum of Barcelona, Madrid and Palma of Majorca; Cineteca di Bologna; MACRO in Roma, Eye Museum in Amsterdam; House of photography Moscow; Instituto Moreira Salles of Sao Paulo and Rio de Janeiro; Musée de l'Elysée of Lausanne). The Fellini Foundation is the main cultural partner of the exhibition *Fellini La Grande Parade*.

**2011** Exhibition *Tutto Fellini: Otto e mezzo*, opening exhibition of the Cultural Center of the Fellini Foundation. Sion, Switzerland.

**2011** Exhibition *Persol Magnificent Obsessions* 30 stories of craftsmanship in a film, Center 548, New York. Travelling exhibition: Paris, Milan in partnership with the Luxottica Group, Milan.

**2012** Exhibition *Fellini Otto e mezzo*, Palazzo Benzon, Venice. Mostra del cinema / Collateral Events. Under the High Patronage of H.E. the President of the Italian Republic, Mr. Giorgio Napolitano and H.S.H. the Princess Caroline Murat. Cultural partnership with the Swiss Institute of Rome.

**2012** Exhibition *Fellini Otto e mezzo*, Galeria Vannucci, Milan.

**2012** Contemporary art exhibition *Literature painting & cinema in dialogue with Luc Joly and Michel Butor*. Galerie of La Grenette. Sion.

**2013** Exhibition *La dolce vita*, Solvay Library, Brussels.

**2013** Exhibition *International Shootings Paris - Berlin - Hollywood 1910-1939*. In partnership with the Cinémathèque française. Cultural Center of the Fellini Foundation, Sion, Switzerland.

**2013** Exhibition *Fellini und die Künste*, Ludwig Museum Koblenz, Germany.

**2014** Exhibition *Giulietta Masina L'Oscar di Federico Fellini*, Teatro dei Dioscuri/Quirinale, Roma.

**2014** *Stephanie Cornfield Nomadic Mirrors*, Cultural Center of the Fellini Foundation, Sion, Switzerland.

**2014** *Fellini Demiurge et Saltimbanque*, European Economic and Social Committee (EESC), Brussels.

**2015** Exhibition *Otto e mezzo*, still photographs of Paul Ronald, Abbaye de Montmajour, Rencontres d'Arles, France.

**2015** *Fellini the Circus of light*, in world premiere, NTU (Nanyang Technological University), Singapour.

**2016** Exhibition *Mastroianni!*, in world premiere for the 20<sup>th</sup> Anniversary of the death of Marcello Mastroianni. Cultural Center of the Fellini Foundation, Sion, Switzerland.

**2017** Exhibition *Patrick Swirc Don't move!*, in world premiere, Cultural Center of the Fellini Foundation, Sion, Switzerland.

**2018** Exhibition *David Lynch. Dreams – A Tribute to Fellini*, original lithographs and video clip made in world premiere by David Lynch. Cultural Center of the Fellini Foundation. Sion, Switzerland. Travelling exhibition: Filmoteca de Catalunya, Barcelona; House Samyan, Bangkok; Castello Sismondo, Rimini, Italy.

**2019** Exhibition *Federico Fellini Genius of humanity – a tribute to the Human Rights*, United Nations, Office Geneva (UNOG), in world premiere. February 18 – 28 on the occasion of the election of Italy to the United Nations Human Rights Council. Travelling exhibition: Bangkok in partnership with the Office of the United Nations High Commissioner for Southeast Asia; Abu Dhabi in partnership with the Swiss Embassy.

**2019** Exhibition *Steve Schapiro American Icons*, Cultural Center of the Fellini Foundation, Sion, Switzerland.

**2019** Exhibition *On the road – Fifty years of Easy Rider*. In partnership with the Dennis Hopper Foundation. Cultural Center of the Fellini Foundation. Sion, Switzerland.

**2020** Exhibition *Fellini's Oniric Obsessions*, second of three exhibitions dedicated to the Fellini Centenary in the Cultural Center of the Fellini Foundation, (others exhibitions: *Viva Fellini!*, *Artists meet Fellini*). Drawings of Fellini in dialogue with the unfinished film of the Maestro: *Il Viaggio di G. Mastorna*. In partnership with the Collection Jakob & Philipp Keel, Zurich. Exhibition honoured by the Special Medal of the President of the Italian Republic, H.E. Mr Sergio Mattarella. Cultural Center of the Fellini Foundation, Sion, Switzerland.

**2021** Exhibition *BTS Behind The Scenes*, stills photographs of Philippe Antonello. Cultural Center of the Fellini Foundation, Sion, Switzerland.

**2021** Exhibition *Pedro Almodovar : Vida Detenida & Waiting for the light*. Original photographic works and video clip made by Pedro Almodovar. Cultural Center of the Fellini Foundation. Sion, Switzerland.

**2022** Exhibition *Flash Back & Forward / XX<sup>th</sup> Anniversary of the Fellini Foundation*. Cultural Center of the Fellini Foundation, Sion, Switzerland.

**2022** Exhibition *Imagine – Cinema for peace*. Exhibition in support of Ukraine. Original documents of selected movies against war and totalitarianism: *The Great Dictator* (Chaplin), *Paths of Glory* and *Dr. Strangelove* (Kubrick), *La Vita è bella* (Benigni). Still photographs especially provided by Roberto Benigni and the company Melampo Cinematografica for that exhibition. In partnership with the humanitarian Association Ukraine-Valais. Cultural Center of the Fellini Foundation, Sion, Switzerland.

**2022** Exhibition *Fellini - From drawing to film*. Kunsthhaus, Zürich. The Fellini Foundation is cultural partner of that exhibition.

**2022** Exhibition *Daniel Schweizer – Une Odyssée amazonienne*. Cultural Center of the Fellini Foundation, Sion. Switzerland.