

Fellini Foundation Switzerland the NTU in Singapore
A new adventure begins



It is an honour for me to transmit you today the message of the Fellini Foundation to celebrate in Singapore such an historical event around the cinema, especially Fellini.

On behalf of the Fellini Foundation I want to thank everybody for these extraordinary projects, especially their Excellences Ambassadors of Italy and Switzerland, Dott. Paolo Crudele and Dr. Thomas Kupfer, Mrs Director Dr. Vibeke Sorensen, Chair of the School of Art, Design, and Media at Nanyang Technological University, Mr. Professor Dr. Heitor Capuzzo, Nanyang Technological University, and Mr. Dr. Federico Grandesso, international advisor of the Fellini Foundation.

At the moment to start a new academic year in Sion, I realize that the work of Fellini was saved in the College of *Les Creusets* 15 years ago in Switzerland thanks the huge interest of the students and professors and now will continue its road at the heart of Asia thanks the same passion. Fellini the child of Rimini who became the *Maestro* can continue to shine forth in the world.

In the context of such an important event, permit me to remind you some features of our activities. The Fellini Foundation is a non profit-making, state-approved organisation which operates within the Canton's Valais administrative framework. This structural support allows it to expand and to conserve its exceptional heritage. Managed by a small, interdisciplinary team, and with the help of prestigious and international partners (i.e. Ludwig Foundation Museum Koblenz, Editions Gallimard, Béjart Ballet Lausanne), the Fellini Foundation has put on some seventy exhibitions and cultural events both in Sion in Switzerland (in its cultural center) and abroad at festivals (i.e. Cannes, Wroclaw, Venice, "*Rencontres de la Photographie d'Arles*"), museums (i.e. Eye Museum Amsterdam, Jeu de Paume/Louvre in Paris), cultural centres and galleries (i.e. Center548 New York, Vannucci in Milan, Instituto Moreira Salles in Rio de Janeiro and Sao Paulo) and last year in the heart of the European Institutions, at the European Economic and Social Committee in Brussels.

For several years I intend to enhance strong links in this worldwide network, especially with centres of creative know-how to benefit from cinema's heritage and expertise. With the NTU we continue to develop this system of exchange and labelling within this framework to which all our partners would have access. In this way all our activities are open to the new and future generations.

Permit me to express our pride and gratefulness for the great interest you have demonstrated for this Fellinian adventure. Now it's your adventure too.

Cav. Stéphane Marti
President of the Fellini Foundation