



Embassy of Italy
Bangkok

HOUSE



FARE CINEMA

ITALIAN
FILMFEST
BKK



Sandra Milo in "Juliet of the spirits"



*The Visionary is
the only Realist*

F.F.

HOUSE SAMYAN

| 16 - 25 OCTOBER 2020 BANGKOK

DAVID LYNCH. DREAMS - A TRIBUTE TO FELLINI

Lynch's & Fellini's artworks exhibition

FOCUS ON 8 1/2

exploring the masterpiece

THE BOOK OF DREAMS

presentation of Fellini's self-illustrated diary

CONTEMPORARY FILM PROGRAM

the best of new Italian cinema

FELLINI FILM PROGRAM

selected filmography

www.italianfilmfestivalbangkok.com

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Bangkok, 5th October 2020
For immediate release

FARE CINEMA '20 ***Italian Film Festival Bangkok***

"The visionary is the only realist" – F. Fellini

The **ITALIAN FILM FESTIVAL BANGKOK**, the yearly event dedicated to the Italian movies organized by **Embassy of Italy in Bangkok**, will take place from **16th to 25th of October 2020 celebrating 100 years** since the birth of **FEDERICO FELLINI**. The event is part of **#FareCinema**, the program dedicated to the Italian movie industry promoted by the Italian Ministry of Foreign Affairs and International Cooperation and the Ministry of Culture, with **Generali Thailand as its main sponsor** in the framework of the "Italian Festival Thailand", the calendar of cultural events organized by the Embassy of Italy.

In full compliance with social distancing and sanitary precautions, the event will take place in a venue that has become already **the reference point for film lovers in Bangkok: HOUSE SAMYAN**, the new cinema art house celebrating its first year of activity.

And perhaps in difficult times as these, where reality around us seems to put a strain on all of us, approaching the art of a film maker as Federico Fellini will suggest a way to react and carry on thanks to the power of imagination and fantasy along the motto: **"The visionary is the only realist"**. Following this famous quote from the **"Maestro"**, the IFFB20 proposes a varied event with multiple components ranging from **movies, to arts and culture**.

CONTEMPORARY FILM PROGRAM

A selection of **7 new released films** will be proposed in 12 screenings with English subtitles. Among them, the Thai premiere of the new and successful movie **PINOCCHIO** by Matteo Garrone presented in original Italian version with

Thai and English subtitles. After the premiere, the film will be distributed nationwide in Thailand from end of October.

The movies were selected according to:

- **quality** of their distribution history (festival selections, prizes).
- **originality** (valiant works to be discovered)
- **spectacular relevance** due the technical and stylistic attention
- **internationality/intercultural/universality of contents**.

Moreover, in the context of the celebration of the centenary of Fellini's birth, an additional aesthetic selection criteria was chosen: the selected films reflect a fantasizing and dreamy mood, typical of the style of **Fellini**.

FELLINI PROGRAM

- **Selected filmography of FELLINI'S FILMS digitally restored in 4k quality.**
The focus is on his production of the 1960s, with his most intimate works related to the discovery of psychoanalysis.
- Presentation of **"THE BOOK OF DREAMS"**, a **diary written by Fellini** between '60 and '90, where **he recorded accurately his dreams in drawings**. A colored journey in the fantasy of a genius, this book added a fundamental clue in the study of the creative experience of the great author. The volume is re-edited in English for the centenary as a precious art book by Rizzoli New York.
- **FOCUS ON 8 1/2 - A cross media analysis** of one of the most iconic work of Fellini, his excessive and pyrotechnic last black and white film, 8 1/2. **The poetic of Fellini will be put in relation to the aesthetic and imaginary of David Lynch**, comparing the visions of two film masters who had in common a fascination for dreams.
- Presentation of **SOI TANAKAN**, a **short film tribute to Fellini by Maurizio Mistretta**, produced by the Embassy of Italy in Bangkok and BIAG.

ARTWORKS EXHIBITION

"DAVID LYNCH. DREAMS - A TRIBUTE TO FELLINI" – 15 October // 9 November

Exhibition composed by **11 original lithographs** created by the American filmmaker to pay homage to the last scene of Fellini's movie 8 1/2, with **12 drawings** chosen by Lynch from the collection of Fellini Foundation in Sion (Swiss). The big and bright hall of House Samyan, with its wide windows on the Bangkok skyline is the proper background for this sharp collection of visions from the two great artists.

Opening Night by invitation only Friday 16th October with the screening of **first** feature film **SIMPLE WOMEN** by Chiara Malta (Italy 2019).

Tickets: 160, 140 (House members) and 120 (students) at House Samyan box office and on website page: www.housesamyan.com

Program, queries, further information:

Facebook: [@ItalianFilmFestivalBangkok](https://www.facebook.com/ItalianFilmFestivalBangkok)
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DAVID LYNCH. DREAMS – A TRIBUTE TO FELLINI.

Lynch's & Fellini's lithographs and drawings exhibition – 16 October / 9 November –
HOUSE HALL – free entry

ALL SCREENINGS AT HOUSE 3 THEATRE

CONTEMPORARY FILM PROGRAM (English subtitles)

Saturday 17

DOMINO EFFECT – Alessandro Rossetto (2019 - 104' - drama) – 15.40

PINOCCHIO – Matto Garrone (2020 - 124' - fantasy) - OFFICIAL THAILAND PREMIERE – English and Thai subtitles – 17.30

SIMPLE WOMEN – Chiara Malta (2019 - 85' - comedy) – 20.00

Sunday 18

THE DISAPPEARENCE OF MY MOTHER – Beniamino Barrese (2019 - 90' – documentary/drama) – 15.40

MARTIN EDEN – Pietro Marcello (2019 - 129' – experimental drama) – 17.30

THE GUEST – Duccio Chiarini (2019 - 96' - comedy) – 20.00

Saturday 24

BLUE KIDS – Andrea Tagliaferri (2017 - 75' - drama) – 16.05

DOMINO EFFECT - Alessandro Rossetto (2019 - 104' - drama) – 18.05

THE DISAPPEARENCE OF MY MOTHER – Beniamino Barrese (2019 - 90' – documentary/drama) – 20.05

Sunday 25

SIMPLE WOMEN – Chiara Malta (2019 - 85' - comedy) – 16.05

THE GUEST – Duccio Chiarini (2019 - 96' - comedy) – 17.50

MARTIN EDEN – Pietro Marcello (2019 - 129' - experimental drama) – 19.45

FELLINI PROGRAM (English and Thai subtitles)

Monday 19

CELLULOID – Carlo Lizzani (1996 - 110' – historical/drama) – 19.45

Tuesday 20

8 ½ - Federico Fellini (1963 – surreal comedy/drama – 138') – 20.00 – English and Thai subtitles – 19.45

Wednesday 21

FOCUS ON 8 ½ - exploring the masterpiece – a crossmedia talk - HOUSE HALL– Paolo Euron, Panu Aree, Shane Suvikapakornkul, Marco Gatti – free entry – 17.00

LA DOLCE VITA – Federico Fellini (1960 – drama – 180') – English and Thai subtitles – 19.45

Thursday 22

INTERVISTA (Interview) - Federico Fellini (1987 – comedy – 113') – English and Thai subtitles - 20.25

Friday 23

Presentation of "THE BOOK OF DREAMS" – HOUSE HALL – Sergio Toffetti, Paolo Euron, Panu Aree, Shane Suvikapakornkul, Marco Gatti - free entry – 18.00

JULIET OF THE SPIRITS – Federico Fellini (1965 – comedy/drama - 137') – English and Thai subtitles – 20.35

Saturday 24

SOI TANAKAN – short film by Maurizio Mistretta produced by the Italian Embassy Bangkok – English and Thai subtitles - free entry – 17.30

CONTEMPORARY PROGRAM

Opening film: **SIMPLE WOMEN**

by Chiara Malta - Italy 2019 – comedy – 85'



When struggling director Federica makes a film together with Elina, the icon of her youth, not all goes as planned. In the heat of the moment Federica has a fit of epilepsy that turns her mind inside out. Everything seems to blur, until almost magically, everything finds a new perspective.

THE GUEST (L'ospite)

by Duccio Chiarini (2019) (comedy) – 96'



Dumped by his girlfriend and stranded on different friends' couches, 38-year-old Guido tries to transform his wacky urban drift into a chance for a new beginning.

MARTIN EDEN

by Pietro Marcello (2019) (experimental drama) — 129'



Set in a provocatively unspecified moment in Italy's history yet adapted from a 1909 novel by American author Jack London, *Martin Eden* is a passionate and enthralling narrative fresco in the tradition of the great Italian classics. Martin (played by the marvelously committed Luca Marinelli) is a self-taught proletarian with artistic aspirations who hopes that his dreams of becoming a writer will help him rise above his station and marry a wealthy young university student (Jessica Cressy). The twinned dissatisfactions of working-class toil and bourgeois success lead to political reawakening and destructive anxiety in this enveloping, superbly mounted bildungsroman.

THE DISAPPEARANCE OF MY MOTHER

(La scomparsa di mia madre)

by Beniamino Barrese (2019) (documentary/drama) – 90'



Benedetta wants to disappear. As iconic fashion model in the 1960's, she became a muse to Warhol, Dali, Pen and Avedon. As radical feminist in the 1970's, she fought for the rights and emancipation of women. But at the age of 75, she became fed up with all the roles that life imposed upon her and decides to leave everything and everybody behind, to disappear to a unknown place as far as possible from this world. Hiding behind the camera, her son Beniamino witnesses her journey. Having filmed her since he was a kid in spite of all her resistance, he now wants to make a film about her, to keep her close for as long as possible – or, at least, as long as his camera keeps running. The making of the film turns into a battle between mother and son, a stubborn fight to capture the ultimate image of Benedetta – the image of her liberation.

PINOCCHIO

by Matteo Garrone (2020) (fantasy) — 124'



In this new imagining of the iconic classic beloved across the world, Matteo Garrone returns to the authentic roots of the Pinocchio story. With this groundbreaking live action film shot in Italy, Garrone creates a rich fantasy world of mystery and wonder, filled with luminous, funny and touching moments.

DOMINO EFFECT (Effetto domino)

by Alessandro Rossetto (2019) (drama) – 104'



In a thermal bath town that withstands mass tourism, a builder and his surveyor partner start up an ambitious project: converting twenty abandoned hotels into luxury residences for wealthy retired people. The lack of financial support from the banks and investors triggers a domino effect in their destiny that forever subverts reality.

BLUE KIDS

by Andrea Tagliaferri – (2017) – (drama) – 75'



A brother and a sister live on the borderline between awareness of their actions and total unconsciousness, until they commit a sin from which there is no return.

FELLINI PROGRAM

LA DOLCE VITA

(1960 – drama – 180')



The disorderly and romantic life of Marcello Rubini, reporter of sensationalist newspapers, who nurtures the ambition to be a novelist. A majestic and decadent picture of Rome in the years of economic boom.

8 1/2

(1963 – surreal comedy/drama – 138')



Guido Anselmi, a successful middle-aged filmmaker faces a creative crisis while he's recollecting important steps of his past life between memories and meetings, in the dreamy atmosphere of a luxurious spa.

JULIET OF THE SPIRITS

(1965 – surreal drama – 137')



Giulietta Boldrini, a wealthy lady of Roman high society, passes the summer holidays in her luxurious villa in Fregene. Her identity of woman and wife is deranged by the discover of her husband betrayal, while childhood memories and mysterious visions of ghosts surround her.

INTERVISTA

(1987 – drama/fantasy – 153')



As Rome's Cinecitta Studios celebrates its 50th anniversary, a Japanese television crew arrives to interview director Federico Fellini (himself), who is preparing to shoot an adaptation of Franz Kafka's novel, "Amerika."



DAVID LYNCH

// DREAMS-A TRIBUTE TO

FELLINI



Original lithographs and drawings
by Lynch & Fellini

16 Oct-09 Nov
HOUSE SAMYAN
BANGKOK



HOUSE

"The lithographs on display at the exhibition say a lot about Fellini's imaginary world, the setting and the faces, the intensity and solitude. 8 ½ showed a world which was disappearing and a cinema which only today do we know was about to change for good. The end of Cinecittà anticipated that of the studios in California – who would have believed it? It was as craftsmen and poets that Fellini and Lynch made films".

Thierry Fremaux, *Director of Cannes film festival*



"2020 is marked by unexpected events that would stimulate Federico Fellini's creativity. With this edition of the Italian Film Festival in Thailand we commemorate the birth of the Italian movie maker 100 years ago, as part of a worldwide initiative by the Italian Ministry of Foreign Affairs and International Cooperation".

*Italian Ambassador to Thailand,
H.E. Lorenzo Galanti*

"Bangkok is a gate between eastern and western cultures. This city is the first landmark in Asia of an exhibition focused on the bond between the Imaginary of Federico Fellini and David Lynch, two western filmmakers deeply connected with the Eastern thought".

Marco Gatti,
Director of IFFB

**"I WANT A DREAM WHEN I GO TO A FILM."
I SEE 8 ½ AND IT MAKES ME DREAM FOR A MONTH AFTERWARD. // David Lynch**



It is in Patrice Forest's Idem studio in Paris, where for around ten years David Lynch has worked producing lithographs, that I met the American master. We discussed his encounter with the Maestro and his fondness for his work. At the end of 2017 David Lynch decided to pay homage to Federico Fellini in a series of lithographs which have been unveiled for the first time at the exhibition at the Maison du diable, the cultural centre of the Fellini Foundation in Sion, Switzerland. In 2018, it was an un hoped-for, magical honour for our foundation. Moreover the original artworks creation, the American filmmaker chose a sequence of Fellini's drawings from our collection, to be combined with the lithographs sequence, making a sort of colored face behind the black and white one. The series of lithographs are a homage which concentrates on the final scene in Fellini's 8 ½. For the Italian Maestro it's a joyful ending, bringing hope for another project to come now that inspiration has been rediscovered in a setting of Russian mountains. David Lynch takes this theme in a way that is apparently faithful to the source. But on examining the works more closely, the lithographs, with their contrasting lights and shadows with inks, make us pause over images we believed we knew, inviting us to imagine a new ending to this particular scene in the Italian director's cult film.

Nicolas Roullier, exhibition curator



*President: Stéphane Marti
Director: Nicolas Roullier
Vice Presidents: Domenico Mesiano and Nicolas Brune
Representative for U.E. and Asia and partnership coordinator: Federico Grandesso*

David Lynch (Jan 20 1946) is an American filmmaker, painter, musician, and actor. He is best known for writing and directing films such as *Eraserhead*, *The Elephant Man*, *Blue Velvet*, and *Mulholland Drive*, which are often regarded by critics as among the best films of their times, and for his television series *Twin Peaks*.

Federico Fellini, (20 Jan 1920/ 31 Oct 1993) was an Italian film director and screenwriter known for his distinctive style, which blends fantasy and baroque images with earthiness. He is recognized as one of the greatest and most influential filmmakers of all time. Among the most famous of his films there are: *La Strada*, *La Dolce Vita*, *8½* and *Amarcord*.



General information

> The Fellini Foundation, Sion, Switzerland

From 1998 - date of the creation of the Fellini Association, which became a foundation in 2001 - to 2017, nearly twenty years of activities in the service of culture, and in particular of the cinema, have brought light in Switzerland and in the world a hundred events - exhibitions, conferences, shows - more than forty catalogues and monographs, a dozen educational programs, and a network of numerous cultural, technical and economic partnerships. The heart of this intense commitment to the service of an international cultural heritage developed a dialectic integrating the museum, academic, scientific, educational and technical activities of the Fellini Foundation in the form of a know-how attentive to the dialogue between tradition and innovation.

Established in 2001 and located in Sion (Switzerland), the Fellini Foundation owns 15,000 original documents related to Fellini's movies and the story of world cinema: drawings, posters, artefacts, photos, scenarios; the collection of the Fellini Foundation is unique in the world. The Fellini Foundation has published 40 monographs, organized and participated in more than 80 exhibitions and events since 2001 in Paris (Galerie Nationale du Jeu de Paume), Lausanne (Palais de Beaulieu, Musée de l'Elysée, Deutsch Museum), Geneva (Musée de Carouge), Bern (Kornhaus Forum), Rome (MACRO, Teatro dei Dioscuri), Madrid, Barcelona, Palma de Majorque (CaixaForum), Amsterdam (Eye Museum), Venice (Palazzo Benzon, Mostra del cinema), Koblenz (Ludwig Museum Koblenz), Milan (Galeria Cartiere Vannucci), Moscow (House of photography), New York (Center 548), Toronto (TIFF Festival), Wrocław (Nowe Horyzonty Festival), Gdynia (FPFF Festival), Rio de Janeiro, Sao Paulo (Instituto Moreira Salles), Singapore (Nanyang Technological University (NTU) / School of Art, Design and Media (ADM), Rencontres photographiques (Arles), European Economic and Social Committee (CESE, Bruxelles).

The Fellini Foundation leads some cultural and academic programs (L'Atelier du regard, lessons of cinema and master classes in the Lyceum des Creusets and its Cultural Space (La Maison du diable, Sion, Switzerland). As part of its activities, the Fellini Foundation directed and produced cultural events and short films. Maurice Béjart created a choreography *Ciao Federico* in world premiere at the opening of the Fellini Foundation's first international exhibition in Lausanne (2003): *Fellini Maestro del cinema*. The Fellini Foundation was partner with Gallimard in the edition of *Fellini's Biography* by Tullio Kezich and *Fellini Magicien du réel*, the monograph by Jean Gili.

The Fellini Foundation's Cultural Space in Sion, La Maison du diable organised exhibitions in world premiere about Federico Fellini (2011, 2013), Marcello Mastroianni (2016), Audrey Hepburn (2014), the Golden Age of Hollywood 1919-1939 (2013), the Fantasy cinema (2012) and the world famous film/cinema photographers Stephanie Cornfield (award-winning portrait photographer about David Lynch, Jack Nicholson and Kirk Douglas), Marion Stalens (whose works were presented by her sister Juliette Binoche in two master classes), Patrick Swirc (portrait photographer: Catherine Deneuve, Jim Jarmush, Pedro Almodovar, Diane Kruger, Chiara Mastroianni, Clint Eastwood, Tom Hanks, Martin Scorsese, David Lynch), Laure Vasconi (exhibition *The cities of cinema*, 2017).

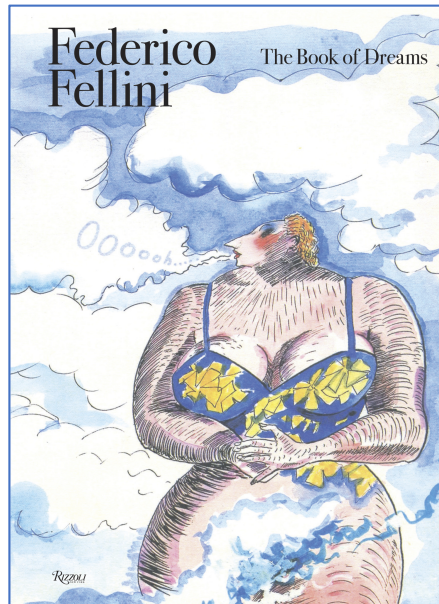
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Federico Grandesso, representative for U.E. and Asia and partnership coordinator, fgrandesso@yahoo.it

FOR IMMEDIATE RELEASE



FEDERICO FELLINI: THE BOOK OF DREAMS

Edited by Sergio Toffetti in collaboration with Felice Laudadio and Gianluca Farinelli

Texts by Lina Wertmüller, Gian Piero Brunetta, Filippo Ceccarelli, Simona Argentieri, Milo Manara

Hardcover / 9.5" x 13" / 560 pages

\$115.00 U.S. / ISBN: 978-88-918261-8-3 / Rizzoli New York / Release date: February 2020

"If Fellini's films are, to cite Shakespeare, often the stuff of dreams, then this book proves that his dreams are the stuff his films are made of," note the editors introducing a new edition of the diary kept by Federico Fellini, in which the great director faithfully recorded his dreams and nightmares.

A highly colorful journey into the boundless territory of a genius's imagination, this is a work that added a fundamental element to the study of Federico Fellini and his creative experience. From the late 1960s until 1990, the great director used this diary to represent his nocturnal visions in the form of drawings or, as he himself described them, "scribbles, rushed and ungrammatical notes."

Originally published in 2008 but currently out of print, this new edition will include a critical introduction, as well as updated graphic design. It will be published in collaboration with the Municipality of Rimini as well as the Museo Nazionale del Cinema, the Centro Sperimentale di Cinematografia, and the Cineteca di Bologna (the three main Italian institutions in the field of cinema).

The volume will be released to coincide with the centenary of Federico Fellini's birth, which will be celebrated in Italy with a traveling exhibition that will start its journey from Milan in December 2019.

About the Authors: **Sergio Toffetti**, born in Turin in 1951, is president of the Museo Nazionale del Cinema and has published essays on Italian and international cinema, and on the conservation and restoration of film. **Felice Laudadio** is president of the Fondazione Centro Sperimentale di Cinematografia in Rome. He has overseen numerous cinema events, such as MystFest, EuropaCinema, and RomaFictionFest. **Gianluca Farinelli** has been director of the Cineteca of Bologna since 2000. In 1986 he created, together with Nicola Mazzanti, Il Cinema Ritrovato an event dedicated to the history of cinema and the activity of film libraries. Together with Martin Scorsese, Raffaele Donato, Thierry Frémaux, and Alberto Luna he founded the World Cinema Foundation, which brings together about twenty great international directors for the restoration of third-world films.

Credit for the book must read: © *Federico Fellini: The Book of Dreams* edited by Sergio Toffetti in collaboration with Felice Laudadio and Gianluca Farinelli, Rizzoli New York, 2020. Select press images will be made available, but no image may be used, in print or electronically, without written consent from the publisher. Serial rights are available; please contact Oleg Lyubner @ 718 496 5095 or oleg@oleglyubner.com

FEDERICO FELLINI: THE BOOK OF DREAMS

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www.rizzoliusa.com



Fellini100

The year 2020 marks the 100th anniversary of the birth of the great filmmaker Federico Fellini (1920-2020). The official programme will commemorate and disseminate Fellini's genius and heritage with a series of events held both in Italy and abroad. The events are the result of the cooperation among eight institutions subscribing a memorandum of understanding and collaborating with private and/or public third parties to whom the Planning Committee will grant the logo of the celebrations.

70+ events (/event)

More than 70 events will take place between 2020 and 2021 to celebrate Federico Fellini's Centenary.

8 Supporting Bodies

Eight supporting bodies made this project possible

This national celebratory project is based on the conclusion of a memorandum of understanding signed by eight institutions aiming to support, preserve, enhance and disseminate Federico Fellini's works. According to the competences and prerogatives of each entity, the memorandum is intended to coordinate the synergies and the promotion of a comprehensive and relevant calendar ending on 31st December 2021. The eight supporting bodies are:



Ministero degli Affari Esteri
e della Cooperazione Internazionale



Comune di Rimini



www.cinema.beniculturali.it

<https://cinecitta.com>

www.cinetecadibologna.it

www.fondazioneesc.it

www.museocinema.it

Managing committee

The Managing Committee is co-ordinated by the Director General of MiBACT's Directorate General for Cinema and Audio-visual and it consists on one or more executive members of the contracting institutions. The Committee is committed to design a programme of celebrations with the purpose of enhancing Federico Fellini's gure and promoting cultural, tourist and educational itineraries referring to his gure and his art.

In particular, the Committee co-ordinates the activities, promotes the sharing of information about the celebrations, and grants the logo to the proposed events, on the basis of their quality and consistency with the criteria and the modalities determined by the Committee itself.

The Honor Committee

The Honor Committee is chaired by the Minister of Cultural Heritage, the Minister of Foreign Affairs and International Cooperation, the President of Regione Emilia-Romagna and the Mayor of Rimini. The Honor Committee will approve the cultural project for the Fellinian celebrations arranged by the Managing Committee.



Celebrations' logo

The programme for the celebrations of Federico Fellini Centenary has been labelled as "Fellini 100" and portrays Fellini posing as a circus tamer. This picture replicates a drawing specially designed by the director Paolo Virzì, who got inspiration from one of the most popular photos in the history of cinema, namely "Fellini ringmaster", taken by Tazio Secchiaroli the set of *8 1/2*.

As a result, the logo represents Federico Fellini as the great tamer of characters, fantasies, obsessions and dreams, a feature made him the undisputed master of the Italian Cinema.

Soi Tanakan

(a short film by Maurizio Mistretta)

Produced by Italian Embassy – Bangkok



Soi Tanakan is a short film tribute to Federico Fellini created by Italians living in Thailand. As such we dared to adapt his poetic language to local reality. The result is a story that's characterised by a unique mix of neo-realism and supernatural, surrealistic elements. It takes place in one street in Bangkok – una strada un po' speciale - to emphasise all the neo-realistic elements of the story and the characters. A series of typical Bangkokians live in this community, each and everyone of them seems to have landed there directly from one of the Il Maestro movies. From Noi, a muslim transgender fruit vendor, to Kate, a part time prostitute with a child to look after, to Bee the heir of a wealthy Thai-Chinese family who is trying to save her father business, every character is "surreal" and "so real" at the same time. Soi Tanakan has a problem: the entire street is hostage to a loanshark. This situation of extortion seems to be without remedy, until an unexpected and supernatural twist will push the community to react to the bank's crime and all previous abuses. Exciting, with a somehow ruthless kinematics, the plot will bring the characters, long lost in a thousand conflicts and contradictions, to take back their lives, their affections and their dreams on a journey full of suspense and plot twists.

WE ARE B. I. A. G. www.biag.it

Bangkok International Artists Guild (BIAG), a Thai registered company with the aim to establish intense and multicultural relationship among Thai and Foreign Artists in Bangkok. Our main objective is to produce high-end cultural and entertainment product in the field of Cinema, TV show, Stage performance and Music.



หอการค้าไทย-อิตาลี
THAI - ITALIAN
CHAMBER OF COMMERCE

